The Navratri

Visualizing Belief with the art and allied fields

By Venkatram AOEC 2025



Visualizing Belief

To understand the divinity experienced and the goodwill of celebrating the Navratri, we review certain oft asked questions

1. Does one believe in God and divinity?

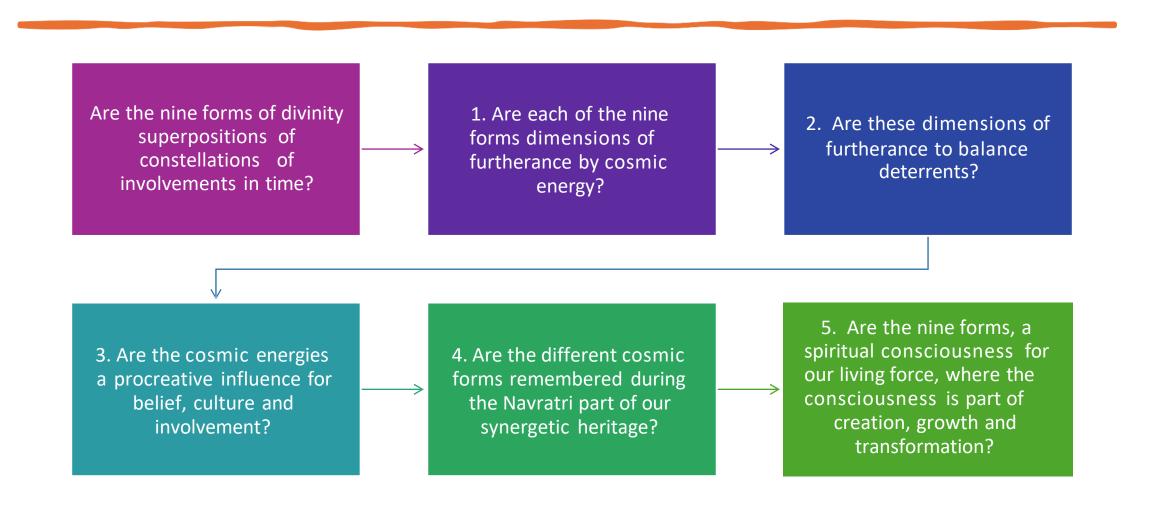
2. Does one know how cosmic energy influences us?

3. Does the Navratri help visualize divinity and furtherance?

4. Are the different cosmic forms remembered during the Navratri reflective of divinity and an unseen sense of purpose?

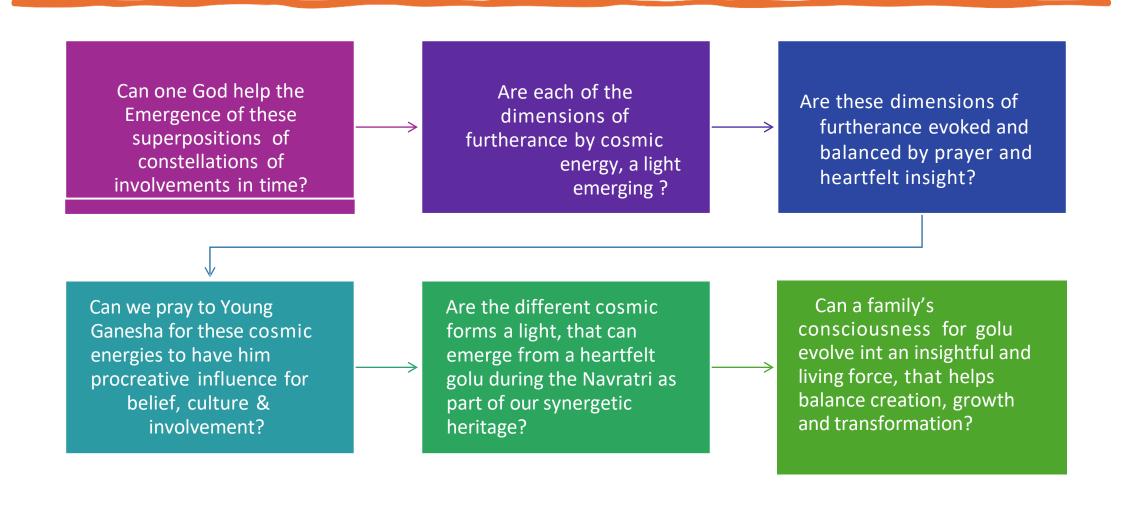
5. Are the different cosmic forms about guarding and influencing life?

Visualizing Belief



Belief via Prayers to Ganesha





Visualizing Belief and Conceiving furtherance

- India is known to celebrate the Navratri in unified and synergetic ways.
- People as part of synergetic décor keep dolls and other golu forms depicting our mythology.
- People are known to pray to the divinity of the Shaktis of Godess Durga, Saraswathi & Lakshmi. for 10 days and 9 nights
- Can the art and allied fields create 9 idol like forms of the goddesses so they can be kept in each spiritually interested household during this period to help the spiritually interested experience divinity?
- Can we conceive more furtherance for this spirituality?
- Can we help the cultural flow and accentuation for belief upholding?
- Divinity and belief upholding is known to cause the new vitality or the primordial transformation of the inner energy in us for furtherance.



Visualizing Belief

where the different steps of décor or arrangement of golu develop a spiritual understanding of involvement for emergence, where this is associated with the soul, spirit and self, which are designed to have supervenient functions for transcendence

The insight is that a person's self-building does significantly improve due to practicable positive thinking and responsiveness.

Divinity is a connection beyond contemporary knowledge for all pervasive supervenient functions for transcendence and is part of the cosmic infinite.

Supervenient functions are seen in the hearts that keep pumping to keep us alive and also in the umbilical cord attached to the navel of the mother of the "baby capable of evolutionary association and involvement"

AOEC has tried to help cultural flow and accentuation for belief upholding via its gap analysis and has deemed doership for valuing life to be our self-designed responsiveness for the timelines and horizons connected



Visualizing Belief

The new Heartfelt Golu can be designed to help a person/doer/family enable a belief that the cycle involving the beginning (or evolutionary association), the conception (or birth), the existential (or practicable doership), the seeking (or flow and accentuation) and the last attachment link (or mukti) can be illustrated via the décor of the golu, where each of the steps represent the Niyamas and the sub-servients that help us become capable of "evolutionary association and involvement"

The ten Niyamas and the 8 plus 2 sub-servients are

Religious austerity
Practice of Contentment
Belief in the divine
Charity
Worship
Valuing religious evolution
Attitude
Intellectual interests
Prayer
Auspicious observation

Purity of mind and apt interest
Non-coveting attitude
Compassion
Straight forward association
Patience
Courage
Non-injury of self-capability
Moderate interests
* Truthful influence
** Goodwill in decision making



On the auspicious occasion of Navratri, we are delighted to invite you to our

Golu Celebration

Ten kinds of Niyama

Supervenient functions

Eight sub-servients in practice of yoga

Religious austerity

Practice of Contentment

Belief in the divine

Charity

Worship

Valuing religious evolution

Attitude

Intellectual interests

Prayer

Auspicious observation

Purity of mind and apt interest

Non-coveting attitude

Compassion

Straight forward association

Patience

Courage

Non-injury of self-capability

Moderate interests

* Truthful influence

** Goodwill in decision making

DRAWING TO LIFE INDIA

FROM NAMMA BENGALURU



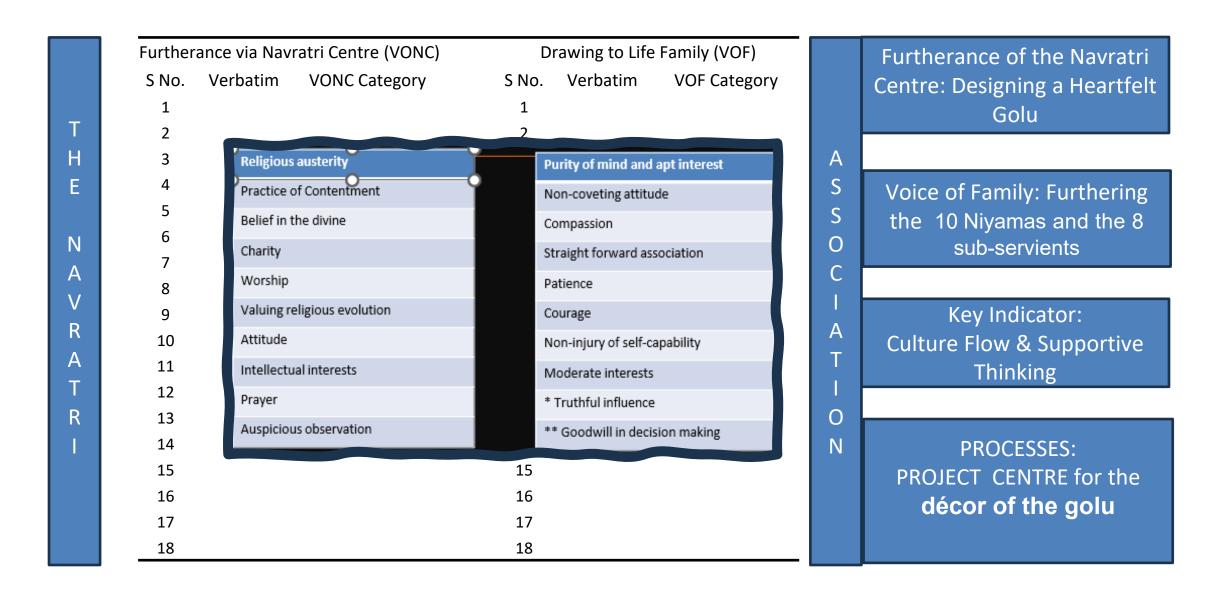
Heartfelt Golu

BRINGING THE
MAHA MRUTANJAYA
MANTRA INTO OUR
FAMILIES

AOEC 2024-2025
For the Essence of Navratri
PROJECT CENTRE

With due respect for God's grace In our lives, the Navratri Is an insightful emergence and Time for prayer to God, to help The heart and soul experience in Us, to live for the present and Future journeys of life



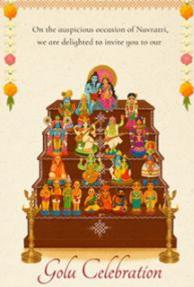


	Furtherance via Navratri Centre (VONC)			Dı	rawing to Life	Family (VOF)		Furtherance of the Navratri
	S No.	Verbatim	VONC Category	S No.	Verbatim	VOF Category		Centre: Designing a Heartfelt
	1			1				Golu
Т	2			2				
H	3			3			Α	
Е	4			4			S	Voice of Family: Furthering
	5			5			S	the 10 Niyamas and the 8
N	6			6			0	sub-servients
Α	7			7			С	Cas Corvionic
V	8			8			ı	
	9			9				Key Indicator:
R	10			10			Α	Culture Flow & Supportive
A	11			11			T	Thinking
T	12			12			1	8
R	13			13			O	
	14			14			N	PROCESSES:
	15			15				PROJECT CENTRE for the
	16			16				décor of the golu
	17			17				decor or the gold
	18			18				

Project Activity selection Guide (VONC & VOF PROCESS)

		Illustrative Rating							
S No.	Insights to be considered	Very Low	Low	Moder ate	High	Very High			
		1	2	3	4	5			
1	Is the Heartfelt golu for the family (or a named community)?								
2	How much does this Project help the family to support or work towards their lateral thinking for the 10 Niyamas and the 8 sub-servients?								
3	How much impact will this project have in terms of celebrating the Navratri?								
4	What is needed as resources for this project, its idols or illustrations?								
5	How much money or savings does the family expect to use for this project?								
6	How much clarity does the family have as lateral thinking for this project?								
7	How much involvement (Tangible or Intangible) will this project bring to the family?								
8	What is the timeline for completing this project? (Usually periods/hours/days/weeks)								
9	What level of golu décor accuracy needs to be achieved in using the relevant data from the family for this project ?								
10	What is the availability of any supporting golu décor/structure to complete this project successfully?								
11	What is the level of golu decor design/ supply provisioning needed from the Centre's side?								
12	What is the level of golu décor activity support offered from the Navratri Project Centre?								
	% Score for the VONC and VOF Process			0%					

	NAVRATRI HEA	ARTFEL ⁻	T GOLU	J (PRC	JECT CI	HARTER	with	% Sco	re)			
Project Name					Project Deci ma							
Pro	oject Centre Ca	se				In sc	ope/ (Out of	Scope	9		design/ chain
											Current Expected Achieved	
Dra	oblem stateme	nt				Goal S	Staton	oont (9	SN/I N D	т\	CLT for	features
						Guais	otaten	ilenii (s	ΙΝΙΑΝ	1)	Level Process Target Achieved	14

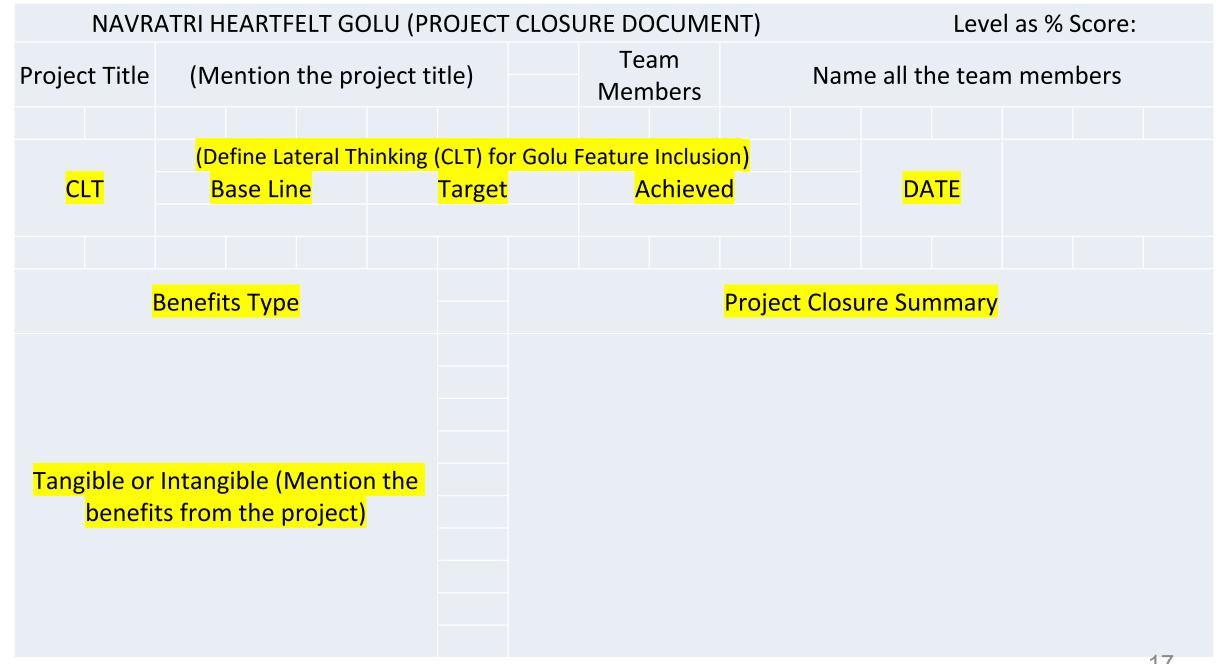


NAVRATRI HEARTFELT GOLU (MILESTONES AND ARMI DETAILS with % Score)

olu (Celebration	Mile Stones							ARMI (Approver, Resource, Member, Interested Party)						
	Phase	Start [Date	End D	ate	TGR			Name	Level of design/supply chain		R	M	I	Hours/Week
		Planned	Actual	Planned	Actual	Planned	Actual								
	Define														
	Measure														
	Analyze														
	Improve														
	Control														

NAVRATRI HEARTFELT GOLU (PROJECT CENTRE STAKEHOLDER ANALYSIS)

		(11(11))	221 0020 (11103201 0211	1112 017 (1121102021	1711111213137	
Stakeholder/ Stakeholder group	Department/ Decision maker/ Mentor	Real world Impact Level	Level of Décor Support	Communication Strategy	Reason of Limited Follow up or Support	Action Plan To Address Level of Stakeholder
		Direct	Cannot help			
		Influencer	Can help little			
		Affecting	Can involve			
		Strategic	Can support			
			Highly Supportive			
						16



NAVRATRI HEARTFELT GOLU (PROJECT CLOSURE DOCUMENT)											
R	ole	Project Centre Sponsor	Project Ment	or Pro		oject Leader		Project Centre Controller			
Na	ime										
Role	/Level										
D	ate										
	-		0 111111								
	EVALUA	TION OF CLT FEATURE	S Within Scope	A		Out of Scope					
1				S							
2				S							
3				O C							
5											
6				A							
7 8				T							
9				1							
10				0							
11				N							
12											
13											
14											
15											
16 17											
18								4.0			
10								18			

DRAWING TO LIFE INDIA

FROM NAMMA BENGALURU



projects, its idols or illustrations

Heartfelt Golu

Conceiving furtherance



Religious austerity

Practice of Contentment

Belief in the divine

Charity

Worship

Valuing religious evolution

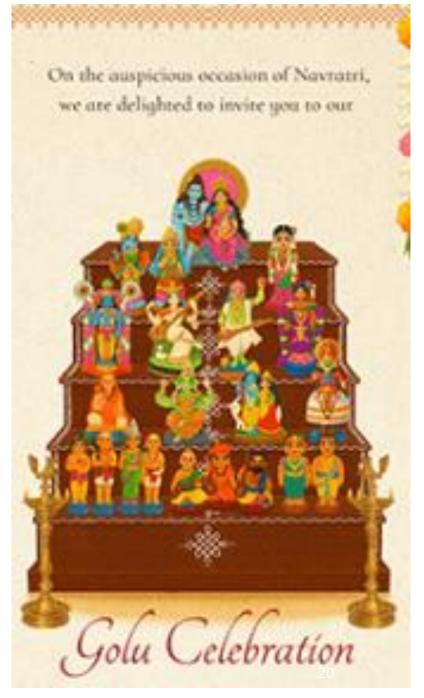
Attitude

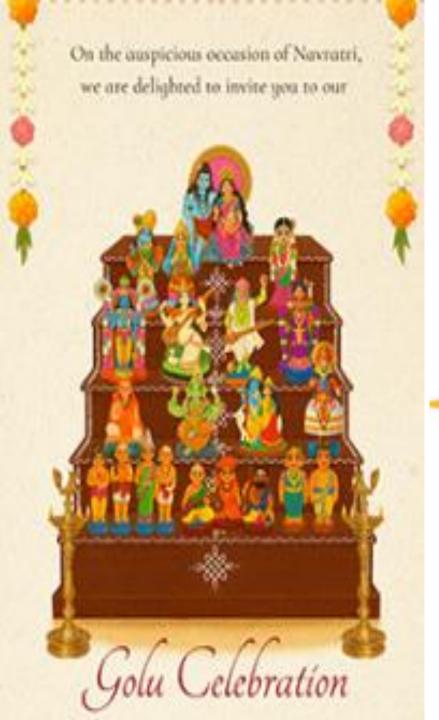
Intellectual interests

Prayer

Auspicious observation









Purity of mind and apt interest

Non-coveting attitude

Compassion

Straight forward association

Patience

Courage

Non-injury of self-capability

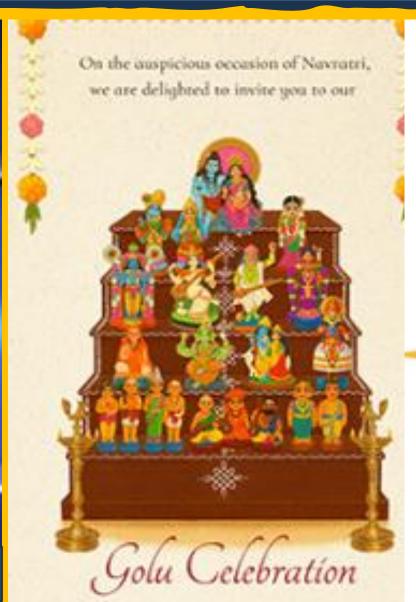
Moderate interests

* Truthful influence

** Goodwill in decision making

DESIGNING THE HEARTFELT GOLU VIA EARTLHY FLOW OF DYNAMICS AND ITS PRINCIPLES

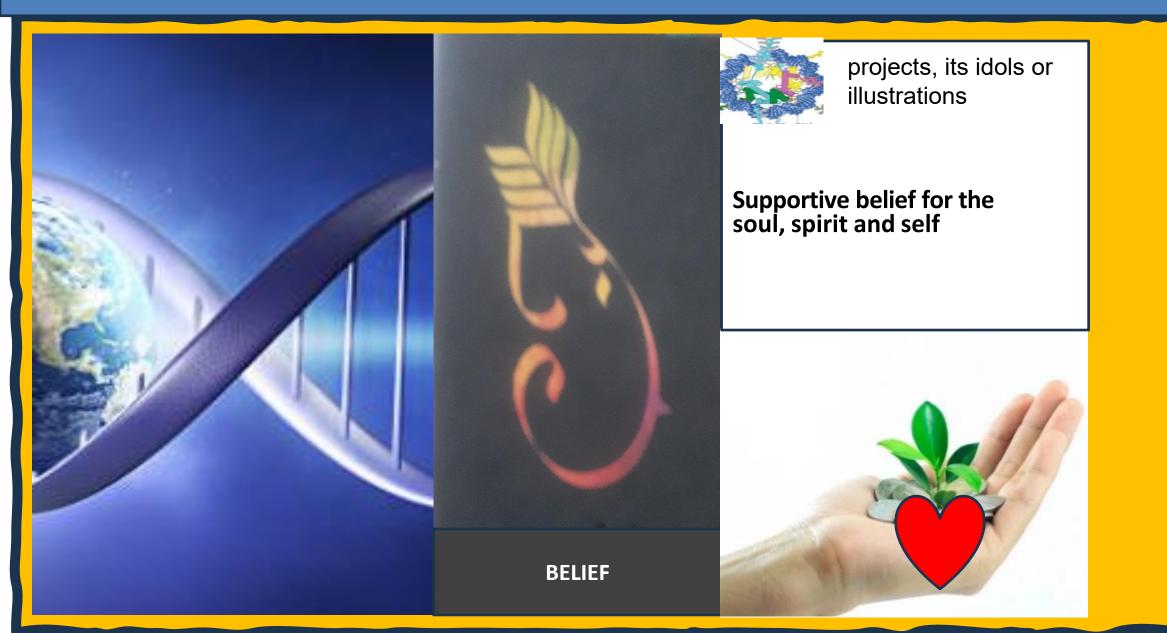




















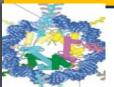
projects, its idols or illustrations

Faith in following religious guidance for finding the last link called mukti from a heart and soul embodiment









projectS, its idols or illustrations

Intellectual interest and achievable rules to conceive family and self furtherance





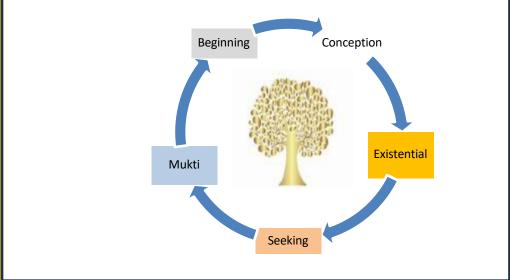


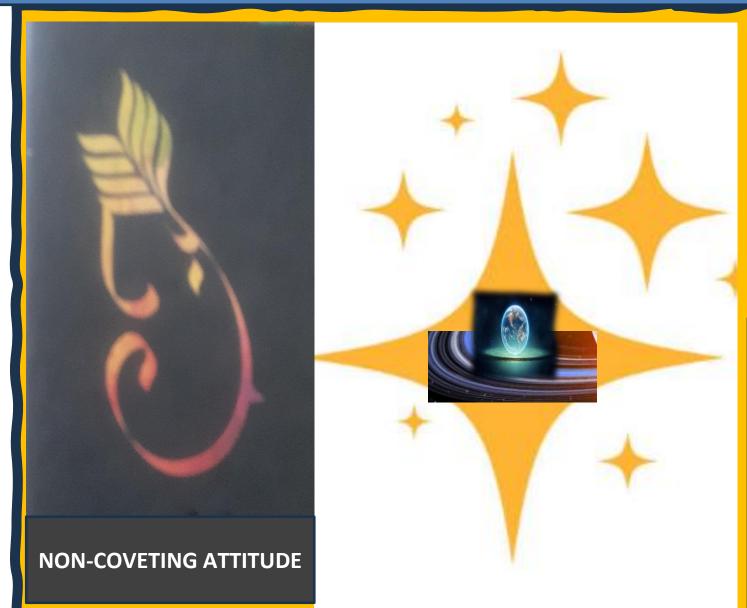




projects, its idols or illustrations

Understanding and responsiveness of involvement for Virtual Family Advancement

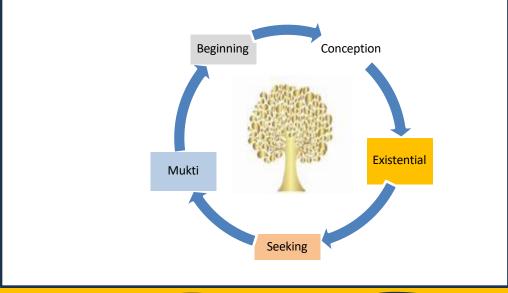


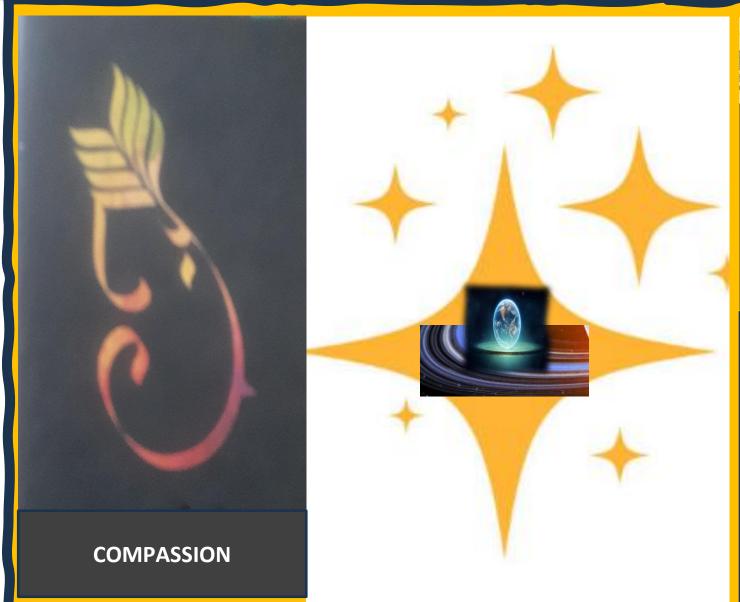




projects, its idols or illustrations

Behaviour Model for Climate Change Cause and Effect Understanding

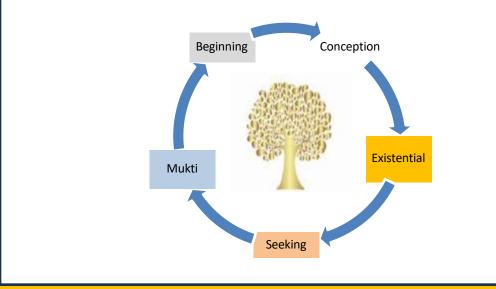


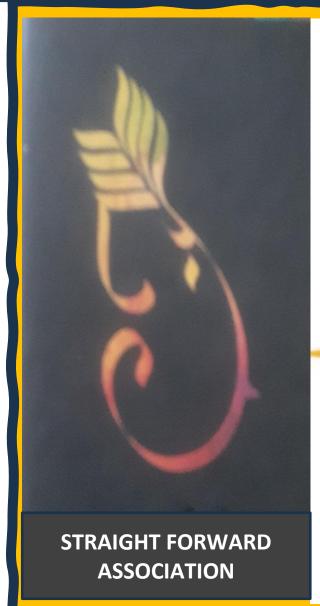




projects, its idols or illustrations

Funding of methodologies for farmland/habitat restoration and transformation



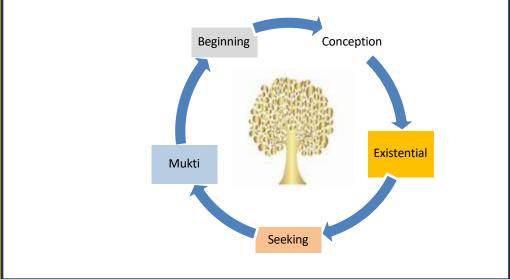


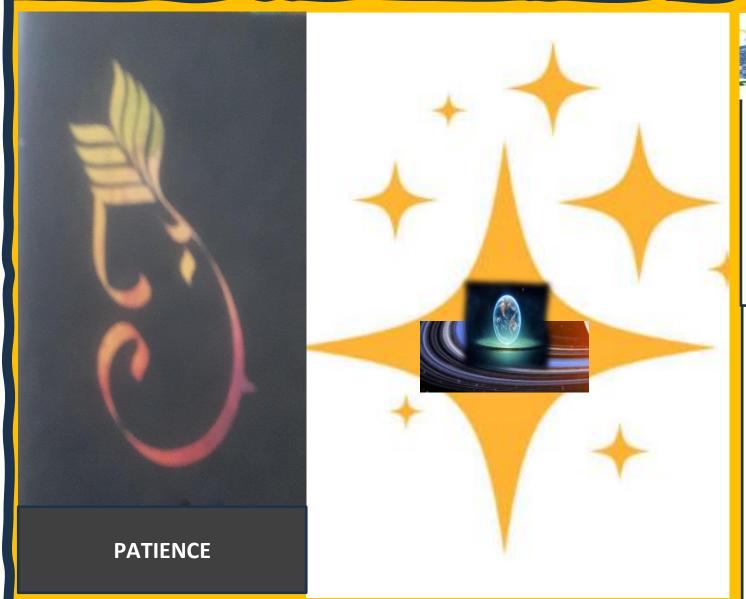




projects, its idols or illustrations

Livestock Centres and accountability to mitigate risks due to climate change, deteriorating natural resources, poorly constructed livestock facilities, lack of SMART intervention to control animal or bird specific diseases

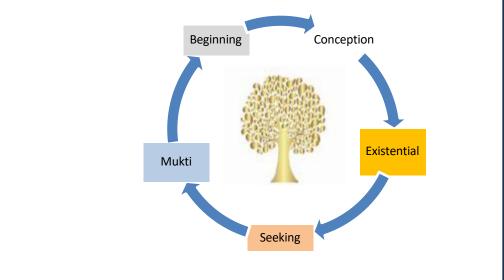


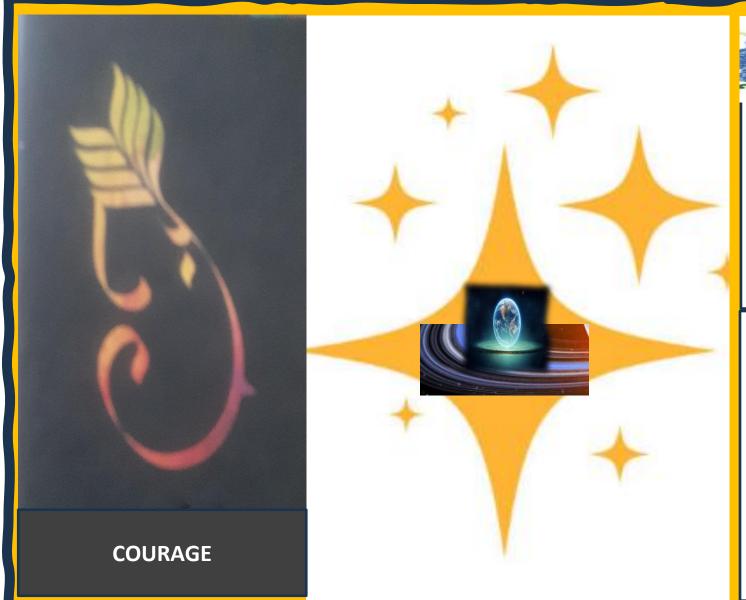




projects, its idols or illustrations

Ensure Social accountability via information on Public Rights and Education for emerging dynamics

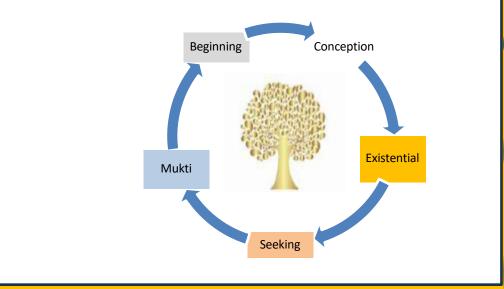


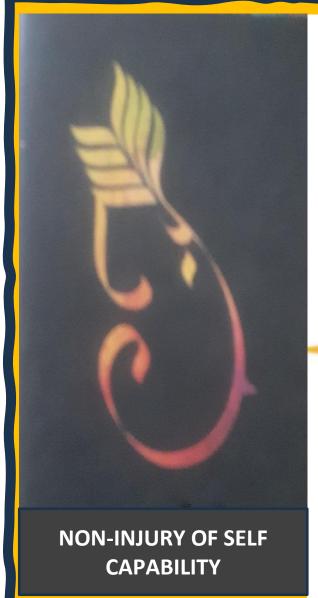




projects, its idols or illustrations

Design, development and capacity building projects for furtherance



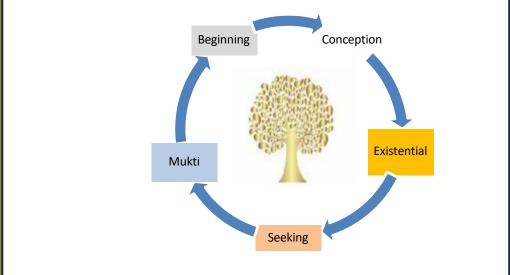


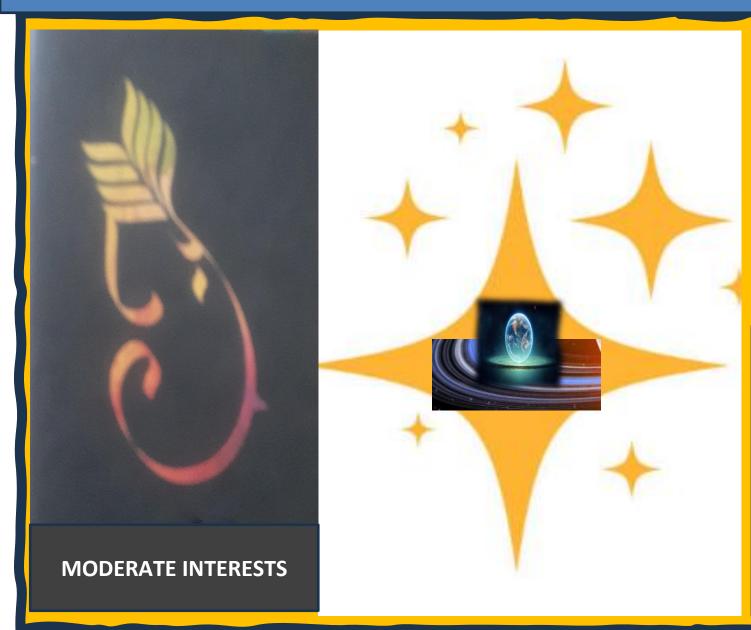




projects, its idols or illustrations

Capability development for essential Interstate convergence centres to dedicate resources to monitor and converge on steps to mitigate risks and manage disasters

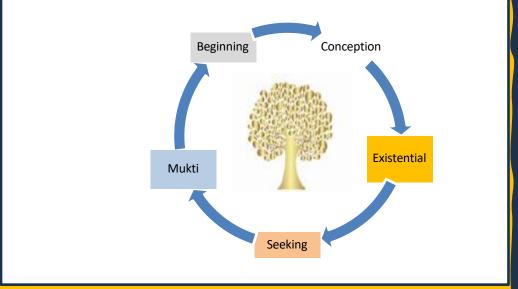


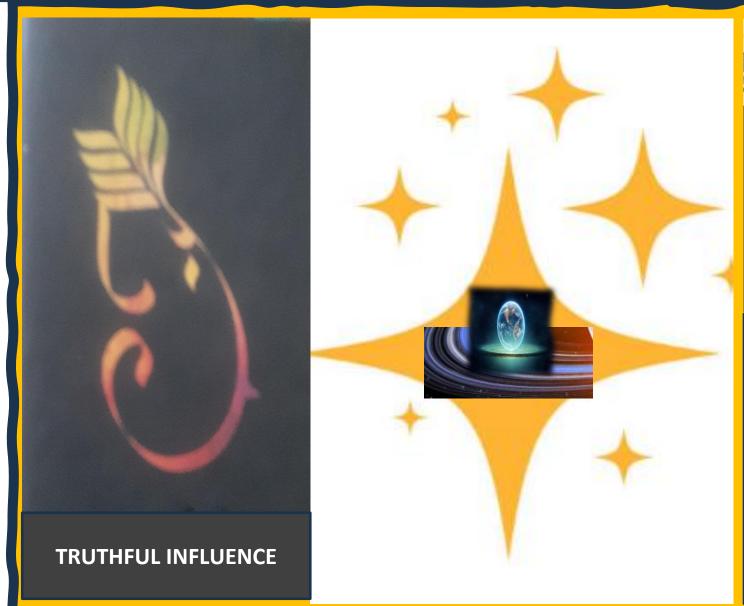




projects, its idols or illustrations

Designing Point Slope Interception for resource consumption and utilization when they are known to impact the community

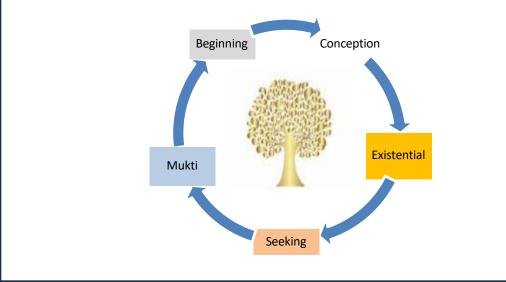


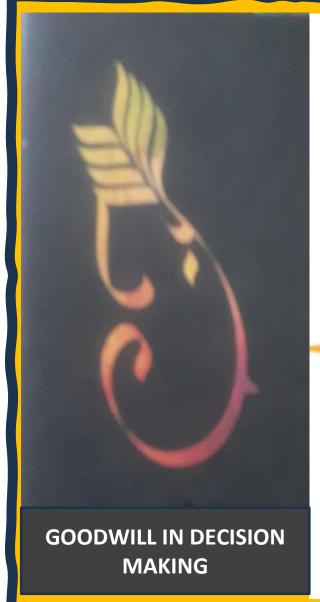




projects, its idols or illustrations

Forming and supporting of Waste Management Programmes



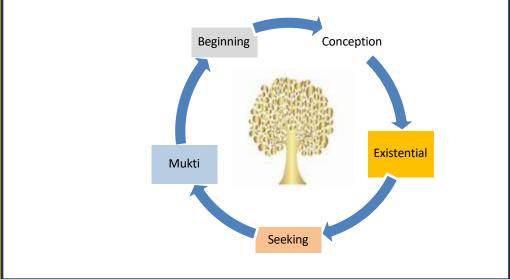




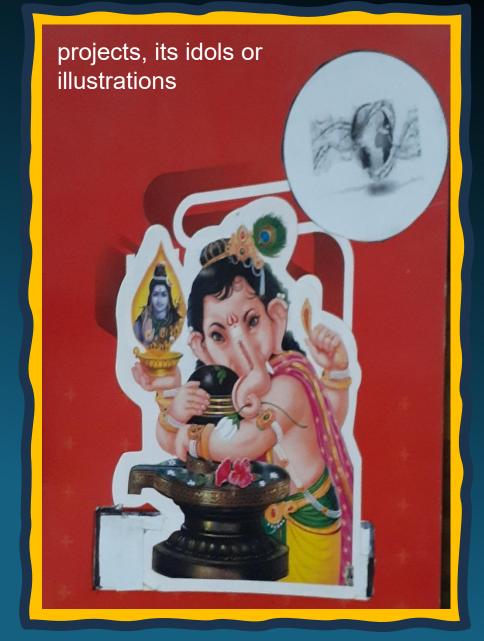


projects, its idols or illustrations

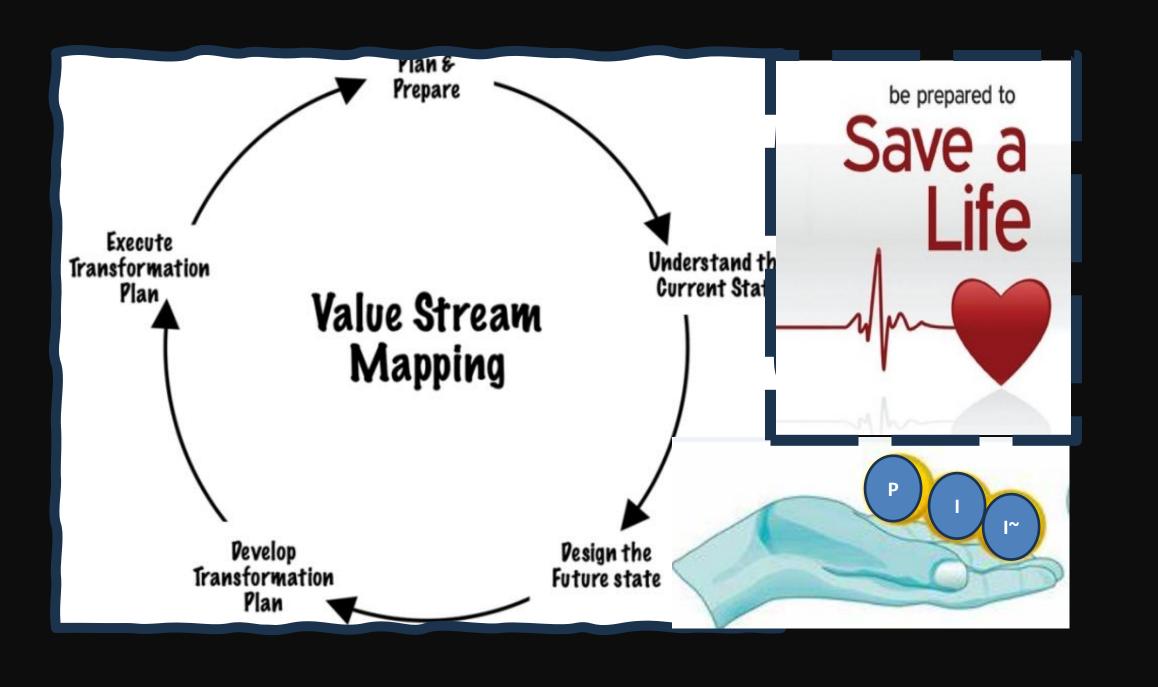
Self help kits - design and development for the National Health Mission or Risk Management to react, or to respond to regions that are disaster stricken and prone to become disease causing



The Navratri







The Navratri



URL FOR THE NAVRATRI PROJECTS CENTRE

URL FOR THE NAVRATRI IDOLS CENTRE

URL FOR THE NAVRATRI ILLUSTRATION CENTRE FOR UNIFIED & SYNERGETIC WAYS

VALUE STREAM MAPPING OR Handful via the art and allied fields - A ROADMAP EMERGING

