



## Timeline and Pull Inflexion Systems

### Creating Heritage Quotients

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In case of art and allied fields, page 6 is important for developing a theory called “the millennium-vision to end of lifetime” lifecycle

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Tomorrow sustainable frameworks will largely decide how man may mitigate crisis due to environmental deterioration, climate change and global warming.

India is known for its heritage. Our art and culture is rich and has survived the attack of man, natural and continuous influencers like pollution, poor environmental management etc.

The need is to develop a sense of involvement for a Heritage Quotient that not only protects India’s vast natural, built and cultural heritage but importantly incorporates an ASSET culture that focuses on existence by identifying the need to create a base synergy to mitigate climate change and add noteworthy furtherment.

By base synergy this gap analysis report means sense of ownership.

It is important to state that this furtherment is not what is termed as conservation or preservation. It is mediation via a calculation for an ASSET Culture specific sense of involvement.

## **Forward thinking (Timeline and Pull Inflexion Systems)**

1. The calculation for the new sense of involvement is done by first deciding the importance of a natural/ built /cultural entity for man's existence.
2. The next step is to decide on the Pyramid of Asset Culture for the entity.
3. The Pyramid of Asset Culture is a management model that includes elements of
  - 3.1. Process evolution (what ASSET culture must be incorporated for the purpose of reliable existence and emergence)
  2. Process inheritance (what are the practices that have been adopted from the past and what is the chronological age of these practices)
  3. Lifecycle management (what are entity's influencers like environmental degradation, climate change and how are they going to be mapped for bio-diversity associations and thereon mitigated)
  4. Hazard mitigation (what are conceptual methodologies that transform the entity from Unprotected to Creative "lifecycle management" to ASSET culture "incorporation")

## **Some unprotected (profile specific) themes that affect our lifetimes and emergence**

1. Road infrastructure
2. Buildings and construction of homes/apartments/community complexes
3. Educational institutions
4. Life veritable systems like Parks, Gardens, Lakes, River systems (in close proximity to a city / location of life furtherment), Dams and Dam sites, Horticulture & Floriculture clusters growing trees, plants, fruits and flowers that are important for man's existence.

What is the understanding for Horticulture & Floriculture clusters? Today heritage is associated with elements of architecture. Tomorrow the proposed definition of a heritage quotient for “specific to need trees, plants, fruits and flowers” may develop or incorporate the biodiversity important for man’s existence.

The need to achieve this, being the formulation of heritage quotient specific “objectives for Horticulture & Floriculture clusters”.

5. Art forms and pluralistic focus for allied fields of research & development that design natural, built and cultural heritage

### **What is NEXT?**

The expectation being is that, for example an organization like Intach could help develop a pluralistic focus for the new ownership to transform the aforesaid 1-5 themes of importance from being Unprotected to one’s with Creative “lifecycle management” and thereon to ones with ASSET culture “incorporation”

### **Why this interaction?**

The important interest is that for example an organization like Intach provides expertise for conservation, restoration and preservation of natural, built and cultural heritage.

The NEXT interest being, can Intach (and it’s different chapters) provide expertise that helps the industry incorporate an ASSET Culture or focus for existence in natural, built and cultural themes that have been mentioned before (as the 1 to 5 profile specific themes).

The intent being that an organization like Intach can mediate between the government and the people to document, protect, preserve an ASSET Culture for themes of importance.

There have been efforts to implement synergetic roots for sustainable development and growth in different themes important for man’s existence,

but the proposal to develop a heritage quotient can be achieved only by teams who can relate to the question as to what has made art and culture last the test of man, nature and time.

This said, the proposal identifies a formula that can be used to develop or support roots (zero day based or creative sense of involvement) for the new ASSET Culture.

The formula for the quotient being

$$\text{Rooted sense of involvement} = ( \text{M.A.}^{(P)} / \text{C.A.}^{(H)} ) \times 100$$

The explanation for the different elements of the formula being

1. M.A. stands for Measure of alignment needed for the sustainable development and existence / growth, where the

**M.A. element** is either 1 man-driven, 10 man and nature driven and 100 for man, nature and estimated time intervals like 1-5 years, 5-10 years, 10-25 years, 25+ years etc

If for example 1-5 years could stand for Conservative & Current lifetimes 5-10 years stands for Millennium lifetimes and 10- 25 years stands for Terrarium lifetimes, 25+ years standing for NEXT emergence etc.

**The terms Millennium, Terrarium, NEXT Emergence are used to indicate quantum emergence**

**Does the past lead to the present finiteness?**

The issues being that finite numbers are not part of any formulation for all management models for “development, growth and sustainability”, with the exclusion of heritage forms of art, culture and allied fields.

Here the term Millennium stands for a finite number that is 5 years to a maximum of a decade of involvement of a generation.

Here the term Terrarium stands for a finite number that is 10 years to a maximum of 25 years of involvement of a generation.

Here the term NEXT Emergence stands for a finite number that is 25 years to a maximum of 25+ years of involvement of a generation.

**(P) element** is a purpose based value such as 1 for Art forms (single fold importance for man, nature and time), 2 for Road infrastructure (double fold importance as it supports or affects man's travel), 3 for Educational institutions (triple fold importance as it serves the learning, development and growth of current and future generations), 4 for buildings (quad fold importance as a building impacts the environment and the development/existence/growth of life in and around it), 5 for Life veritable systems (based on the 5 natural elements) as they mitigate climate change and help man's involvement in different lifecycles.

With the exponential value increasing the value of the numerator of the equation adds to the "influence" of the sense of involvement, whereas on being divided by the denominator the result decides the "weight" of the sense of involvement.

This weight is a percentage indicative of the sense of ownership needed for synergetic development and growth to incorporate risk mitigation.

2. C.A. stands for the chronological age of practices adopted for mitigating climate change. Today this age is only an indication of whether it is Conservative & Current (10), Millennium based (100), Terrarium based (1000) and NEXT Emergence (10000)

Where the (H) element stands for the period for conceptualization, where it is equal to the M.A. element/finite number of years

As for example 1-5 years could stand for Conservative & Current lifetimes  
5-10 years could stand for Millennium lifetimes, 10- 25 years could stand for Terrarium lifetimes and 25+ years for NEXT Emergence etc.

### **For example for an art form**

1. The value of (P) is 1, where if the M.A is 1 to mean man-driven and has a lifetime of 1-5 years, the numerator will be  $1^{(1)}$
2. If the C.A. is conservative & current that is 10 and the (H) is 1/1 then the value of the denominator will be 10  $^{(1)}$

The sense of involvement will then be  $= 1/10 \times 100 = 10\%$  of P-D-C-A involvement will be necessary for synergetic roots for sustainable development and growth

Here a 10% of P-D-C-A involvement does mean 10 man hours for including adherence in the Planning-Doing-Checking-Acting elements (of the seed to shelf lifecycle) for sustainable development and growth.

Subject of concern: More the number of man hours, more is the need for the teams involved to demonstrate the time identified and spent to include synergy for sustainable development and growth.

### **For example for Road infrastructure**

1. The value of (P) is 2, where if the M.A is 10 to mean **man and nature-driven** and has a lifetime of 10-25 years, the numerator will be  $2^{(10)} = 1024$
2. If the C.A. is Millennium based that is 100 and the (H) is 10/10 then the value of the denominator will be  $100^{(1)}$

The sense of involvement will then be  $= 1024/100^{(1)} \times 100 = 1024\%$  of P-D-C-A involvement will be necessary for synergetic roots for sustainable development and growth

Here a 1024% of P-D-C-A involvement does mean 1000 plus man hours for including adherence in the Planning-Doing-Checking-Acting elements for sustainable development and growth

Subject of concern: More the number of man hours, more is the need for the teams involved to demonstrate the time identified and spent to include synergy for sustainable development and growth

### **For example for Educational institutions**

1. The value of (P) is 3, where if the M.A is 100 to mean man, nature and time driven- and has a lifetime of 10-25 years, the numerator will be  $100^{(3)}$
2. If the C.A. is Millennium based that is 100 and the (H) is  $100/10$  then the value of the denominator will be  $100^{(10)}$

The sense of involvement will then be  $= (100^{(3)}/100^{(10)}) \times 100 = < 1\%$  of P-D-C-A involvement, where importantly figures like  $< 1\%$ ,  $1\%$  or  $2$  to  $10\%$  indicate zero day SMART(ness) is necessary for synergetic roots for sustainable development and growth

### **For example for Buildings and construction of homes/apartments/ community complexes**

1. The value of (P) is 4, where if the M.A is 100 to mean man, nature and time driven- and has a lifetime of 25+ years, the numerator will be  $100^{(4)}$
2. If the C.A. is Terrarium based that is 1000 and the (H) is  $100/25$  then the value of the denominator will be  $1000^{(4)}$

The sense of involvement will then be  $= (100^{(3)}/1000^{(4)}) \times 100 = < 1\%$  of P-D-C-A involvement, where importantly figures like  $< 1\%$ ,  $1\%$  or  $2$  to  $10\%$  indicate zero day SMART(ness) is necessary for synergetic roots for sustainable development and growth



**For example in case of life support systems like say Dams and Dam sites**

1. The value of (P) is 5, where if the M.A is 100 to mean man, nature and time driven- and has a lifetime of 100+ years (intent), the numerator will be  $100^{(5)}$

2. If the C.A. is NEXT Emergence based that is 10000 and the (H) is 100/100 then the value of the denominator will be  $10000^{(1)}$

The sense of involvement will then be  $= (100^{(5)} / 10000^{(1)}) \times 100 = 100^{(3)} \%$  of P-D-C-A involvement, where importantly figures like  $> 100\%$  indicate zero day SMART(ness) for surviving the dependency or attack of man and other natural and continuous influencers like pollution, poor environmental management.

**With Intach's and other domains of the industry is this risk mitigation possible today?**

To help start off for some finite planning, the gap analysis report identifies P-D-C-A involvement for an ASSET Culture, where there is base synergy via the use of different management practices for sustainable development and



growth, where consciousness is shown for the impossible sense of involvement but for what is heritage quotient.

This divine consciousness or engineering & knowledge expertise has been shown in the various heritage entities that we see today. This subject of conscious involvement can initiate more sense of safeguarding our environment and its ecosystems.

### **For art forms**

The additional document (Creating Heritage Products) as report for art forms summarizes that the “heritage value for our millennium” is that synergy by which we can help safeguard Mother Earth and her ecosystems in “our own small irreplaceable ways”.

### **For united involvement**

The functional connect is to design a set of universal questions and a heritage dashboard for any entity whether natural, built or cultural, where the indicators like the Vision for Quality, Go Green focus and Doors of Perception should decide the lifecycles for sustainable demand and supply formulations.

The need will be for innovators, engineers or designers to demonstrate this in the simplest to the most complex form.

This may help a management committee look past international or national guidelines, as all this means Creative involvement and this further envisioned means synergetic roots for sustainable development and growth.

The debate of whether we can be creative and synergetic has been expressively in different proof of concept websites by the gap analyst, the one's of interest for man-made forms being:

1. [www.venkataoec.wixsite.com/resourcecentre](http://www.venkataoec.wixsite.com/resourcecentre)
2. [www.venkataoec.wixsite.com/futuregenart](http://www.venkataoec.wixsite.com/futuregenart)
3. [www.venkataoec.wixsite.com/eduessential](http://www.venkataoec.wixsite.com/eduessential)

4. [www.venkataoec.wixsite.com/autonomics](http://www.venkataoec.wixsite.com/autonomics) (for the involvement that has created life as it is today?)

The websites for natural forms, being

1. [www.venkataoec.wixsite.com/treeconservator](http://www.venkataoec.wixsite.com/treeconservator) (enabling tree conservation and landscaping)

2. [www.venkataoec.wixsite.com/ccmaforagriculture](http://www.venkataoec.wixsite.com/ccmaforagriculture) (enabling a sense of doership and ownership in agriculturists for mitigating climate change and economic dynamics)

3. [www.venkataoec.wixsite.com/sankeytankwellness](http://www.venkataoec.wixsite.com/sankeytankwellness) (enabling wellness and respect for life via a Secure Your Life mainline vision and a Companion Card)

The consultant's interest for cultural forms, being a basic interaction (with different trusts and religious heads) to design Sustainable Site Ingenuity to help manage climate change, environmental deterioration and to improve sustainability.

This article is part of the collaborative pro-activeness to incorporate "Future- Generic Insights" in products and product packaging" for Art and other themes.